

Student Recital

Emily O'Mahony, Carillon

November 6, 2021 | 4 pm | Storke Tower

program

<i>Sarabande for 26 Bells</i>	John Courter
<i>Ludus Modalis</i> I. Spring Morning	Geert D'Hollander
<i>Dance of the Tower Bells</i>	Liesbeth Janssens
<i>Sarabande</i>	Ronald Barnes
<i>Ye Banks and Braes O' Bonnie Doon</i>	Traditional arr. Sally Slade Warner
<i>Summer Fanfares</i>	Roy Hamlin Johnson
<i>Hattem Groove</i>	Kenneth Theunissen

Emily O'Mahony is a student of UC Santa Barbara University Carillonist Wesley Arai

About the Artist

Emily O'Mahony is a fourth-year computer engineering major and music minor from Concord, California. She initially seized the chance to study carillon because the opportunity seemed so rare, and continues studying to contribute to and be a part of the long-standing tradition of carillonneurs of Storke Tower. Emily's other musical endeavors include playing the piano and dabbling with other instruments. Aside from music, she's a big fan of books, dark chocolate, and rock climbing. This is Emily's third year studying the carillon.

Welcome to Storke Tower and its Carillon!

A carillon is a musical instrument consisting of at least 23 cup-shaped bells, arranged in chromatic series and played from a keyboard that allows variation of expression (lounds and softs). Performers depress wooden keys with the sides of their fists and play the lowest notes with their feet. They are able to play louder or softer by striking the keys harder or less hard, much like a piano. As a key or pedal is depressed, a wire attached to the key pulls a clapper to the side of the bell, causing it to ring.

The 61-bell UCSB carillon was dedicated in 1969. It was a gift of Thomas Storke, then publisher of the *Santa Barbara News-Press*. The instrument, with bells cast by the Dutch bell foundry Petit & Fritsen, is one of the finest carillons in the world with regard to bell tuning and sound quality, number of bells, and location (not near a busy street and near the ocean). The bells range in weight from about 13 pounds to 2.5 tons. Our instrument is one of six carillons in California, with the others being at UC Berkeley, UC Riverside, Stanford University, Christ Cathedral (formerly the Crystal Cathedral) in Garden Grove, and Trinity Cathedral in San Jose. There are over 650 carillons in the world and over 180 in North America. The carillon art is a growing one, for new instruments are installed every year. The instrument originated in the Low Countries of Europe in the 16th century, at first with just a few bells to tell time.

A limited number of students with a strong musical background study carillon during the school year with University Carillonist Wesley Arai.